

2009 Shirley Jackson Awards Nominee Bios

<http://www.shirleyjacksonawards.org/>

Nick Antosca is the author of *Midnight Picnic* (Word Riot Press, 2009) and *Fires* (Impetus Press, 2006). His writing has appeared in *Nerve*, *Hustler*, *The New York Sun*, *Identity Theory*, *The Barcelona Review*, *The Huffington Post*, and others. He was born in New Orleans and lives in New York, and his blog is [Brothercyst](#).

Dale Bailey has published three novels, *The Fallen*, *House of Bones*, and *Sleeping Policemen* (with Jack Slay, Jr.). His short fiction--which has won the International Horror Guild and has been twice nominated for the Nebula--has been collected in *The Resurrection Man's Legacy and Other Stories*. He lives in North Carolina with his family.

Laird Barron is the author of *The Imago Sequence & Other Stories*, winner of the Shirley Jackson Award for best collection. His work has appeared in places such as *The Magazine of Fantasy & Science Fiction*, *Inferno: New Tales of Terror and the Supernatural*, *Lovecraft Unbound*, *Black Wings: New Tales of Lovecraftian Horror*, *Clockwork Phoenix*, and *The Del Rey Book of Science Fiction and Fantasy*. It has also been reprinted in numerous year's best anthologies and nominated for multiple honors, including the World Fantasy, Sturgeon, and Crawford awards. Mr. Barron and his wife reside in Washington State.

Aimee Bender is the author of 4 books, including *The Girl in the Flammable Skirt*, a NY Times Notable Book, and *Willful Creatures*, a pick by The Believer as one of the best books of 2005. Her latest novel, *The Particular Sadness of Lemon Cake*, will be out in June. Her short fiction has been published in *Granta*, *GQ*, *The Paris Review*, *Tin House*, *Harpers*, *McSweeney's* and more, as well as heard on "This American Life" and "Selected Shorts". She was nominated for the TipTree Award and teaches creative writing at USC. Her website is www.flammableskirt.com.

Quentin S. Crisp was born in 1972 in North Devon, England. After a period of five years working with Wolf and Water Arts Company, he attended Durham University where his degree was Japanese Studies. He graduated in 2000.

He has had a number of books published – mainly short fiction – including *Morbid Tales* (2004), *Rule Dementia!* (2005), *Shrike* (2009) and *All God's Angels, Beware!* (2009).

Ellen Datlow has been editing short science fiction, fantasy, and horror for almost thirty years. She was co-editor of *The Year's Best Fantasy and Horror* for the twenty-one year run of the series and has edited or co-edited many other anthologies, most recently *Troll's Eye Vie*, *The Beastly Bride: Tales of the Animal People* (the last two with Terri Windling), *Best Horror of the Year, Volumes 1 and 2*, *Poe: 19 New Tales Inspired by Edgar Allan Poe*, *Lovecraft Unbound*, *Tails of Wonder and the Imagination* (a big, reprint cat anthology), *Digital Domains: A Decade of Science Fiction and Fantasy*, and *Darkness: Two Decades of Modern Horror*.

Forthcoming are *Best Horror of the Year, Volume 3*, *Naked City: New Tales of Urban Fantasy*, *Haunted Legends* (with Nick Mamatas), and *Teeth: Vampire Tales* (a young adult anthology, with Terri Windling).

She has won multiple awards for her editing, and was named recipient of the 2007 Karl Edward Wagner Award for "outstanding contribution to the genre."

More information can be found at www.datlow.com, and she regularly blogs at <http://ellen-datlow.livejournal.com/>

Andy Duncan (<http://beluthahatchie.blogspot.com>) was one of the inaugural Shirley Jackson Award nominees for his story "Unique Chicken Goes in Reverse." His other short-fiction honors include the Theodore Sturgeon Memorial Award and two World Fantasy Awards, one of them for his debut collection, *Beluthahatchie and Other Stories*. His second collection, *The Pottawatomie and Other Stories*, is forthcoming from PS Publishing in 2011. A South Carolina native and a Clarion West alumnus, he lives in Frostburg, Maryland, where he is an assistant professor of English at Frostburg State University.

Brian Evenson is the author of ten books of fiction, most recently the limited edition novella *Baby Leg*, published by New York Tyrant Press in 2009. In 2009 he also published the novel *Last Days* (which won the American Library Association's award for Best Horror Novel of 2009) and the story collection *Fugue State*, both of which were on *Time Out New York's* top books of 2009. His novel *The Open Curtain* (Coffee House Press) was a finalist for an Edgar Award and an IHG Award. His work has been translated into French, Italian, Spanish, Japanese and Slovenian. He lives and works in Providence, Rhode Island, where he directs Brown University's Literary Arts Program. Other books include *The Wavering Knife* (which won the IHG Award for best story collection), *Dark Property*, and *Altmann's Tongue*. He has translated work by Christian Gailly, Jean Frémon, Claro, Jacques Jouet, Eric Chevillard, Antoine Volodine, and others. He is the recipient of an O. Henry Prize as well as an NEA fellowship.
<http://www.brianevenson.com>

In 1999, **Gemma Files** won an International Horror Guild Best Short Fiction Award for her story "The Emperor's Old Bones". Since then, she has published two collections of short stories (*Kissing Carrion* and *The Worm in Every Heart*, both Prime Books), two chapbooks of poetry, and a first novel (*A Book of Tongues*, ChiZine Publications). She is currently working on the sequel. Learn more about her at <http://musicatmidnight-gfiles.blogspot.com>

Karen Joy Fowler is the author of five novels and two short story collections. Her first novel, *Sarah Canary*, won the Commonwealth medal for best first novel by a Californian, her third, *Sister Noon*, was a finalist for the PEN/Faulkner, and *The Jane Austen Book Club* was a New York Times bestseller. She's won the Nebula Award twice for short fiction and new story collection is scheduled for this fall from Small Beer Press.

She currently lives in Santa Cruz, California with her husband.

Christopher Golden is the award-winning, bestselling author of such novels as *The Myth Hunters*, *Wildwood Road*, *The Boys Are Back in Town*, *The Ferryman*, *Strangewood*, *Of Saints and Shadows*, and (with Tim Lebbon) *Mind the Gap*. Golden co-wrote the lavishly illustrated novel *Baltimore, or, The Steadfast Tin Soldier and the Vampire* with Mike Mignola.

He has also written books for teens and young adults, including the thriller series *Body of Evidence*, honored by the New York Public Library and chosen as one of YALSA's Best Books for Young Readers. With Thomas E. Sniegowski, he is the co-author of the young readers fantasy series *OutCast* and the comic book miniseries *Talent*, both of which were recently acquired by Universal Pictures. Golden was born and raised in Massachusetts, where he still lives with his family. His original novels have been published in fourteen languages in countries around the world. Please visit him at www.christophergolden.com

Stephen Graham Jones' first book won an Independent Publishers Award, his second was a Texas Monthly Book Club Selection, his third won an NEA fellowship, his fourth was a horror encyclopedia, his fifth won a Texas Institute of Letters Award, and his sixth and seventh --

one of them Nolan Dugatti -- are just out. Another way to say it: Jones has done science fiction, literary, horror, thriller, story collections -- with another collection (horror) on the way -- and has had work included in anthologies and textbooks and is in *The Year's Best Fantasy & Horror*.

Joel Lane lives in Birmingham, England. His work in the weird fiction genre includes three collections of short stories, *The Earth Wire*, *The Lost District* and *The Terrible Changes*: a novella, *The Witnesses are Gone*; and a chapbook, *Black Country*. Joel has edited an anthology of subterranean horror stories, *Beneath the Ground*, and co-edited (with Steve Bishop) the crime fiction anthology *Birmingham Noir*. His articles on great weird fiction writers have appeared in *Wormwood* and elsewhere.

Michael Kelly is the author of two short story collections, *Scratching the Surface*, and *Undertow and Other Laments*; and co-author (with Carol Weekes) of the novel *Ouroboros*. Recent fiction is forthcoming in *PostScripts*, *Supernatural Tales*, and the *Hint Fiction* anthology.

Previous to editing the *Apparitions* anthology, Michael edited a book of ghost stories, *Songs From Dead Singers*, and is currently editing a new horror anthology, *Chilling Tales*. He runs Undertow Publications, a small imprint that is home to the new literary journal *Shadows & Tall Trees*.

Victor LaValle is the author of the novel *Big Machine*, named a Best Book of the Year by the *L.A. Times*, *Washington Post*, *Chicago Tribune*, and *Publishers Weekly*. He is also the author of the short-story collection *Slapboxing with Jesus*, winner of the PEN/Open Book Award, as well as the novel *The Ecstatic*, finalist for the PEN/Faulkner Award and the Hurston-Wright Legacy Award. He is a winner of the Whiting Award for emerging writers, and lives in New York City.

Jonathan Lethem is the author of eight novels and three story collections, as well as a collection of essays. His writing has been translated into thirty languages. He lives in Brooklyn and Maine.

<http://www.facebook.com/JonathanLethem>; <http://jonathanlethem.com/>

Karen Maitland lives in Lincoln, England. Her first medieval thriller was *Company of Liars*, set in the time of the Black Death. She is fascinated by the myth and magic of the Middle Ages, which she draws on for her novels. She experienced the medieval lifestyle for real, when she worked for eighteen months in a rural village in Nigeria, living without electricity, plumbing or sanitation.

Karen is also one of six historical crime writers known as the *Medieval Murderers*, and this year joins her fellow authors in writing their latest historical murder-mystery novel *The Sacred Stone*.

<http://www.karenmaitland.com>

Danel Olson wholly believes in monsters--the supernatural & the human kind--and has lectured on their outlandish behavior at Lone Star College in Texas since 2000. Interests in Horror's sources--folklore, superstition, and the uncertainties of night-time--ushered him on a recent sabbatical to the Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bulgaria, Serbia, and Romania.

Through the Ash-Tree Press, he invites storytellers of many lands to map new directions in the contemporary Gothic, or to see what happens when you introduce the Gothic to alien soil (those lands outside this literary creature's birthplace of the UK, Ireland, Germany, and France). Three of these Gothic-hybrid investigations are: *Exotic Gothic: Tales from Our Forbidden World*

(2007), *Exotic Gothic 2: New Tales of Taboo* (2008)--a Shirley Jackson Awards Finalist, *Exotic Gothic 3: Strange Visitations* (2009), and the forthcoming *Exotic Gothic 4*, dedicated to Milorad Pavić. In late 2010/early 2011, Scarecrow Press releases a twin-volume reference guide that Danel pilots with illuminating international contributors celebrating over fifty recent, bewitching, and landmark fictions: *21st Century Gothic: Essays on Great Gothic Novels Since 2000*.

In 2009, Danel won a *Faculty Excellence Award* from Lone Star College--in truth, his charming and inquisitive *Horror, Ghost & Gothic Fiction* students deserve the credit.

Helen Oyeyemi is the author of *The Icarus Girl* and *The Opposite House*, which *The Times* (London) named one of the "best novels of the year" and which was short-listed for the 2008 Hurston/Wright Legacy Award for Fiction. She is currently at work on her fourth novel.

Sarah Pinborough is the author of six horror novels and the first of a supernatural thriller trilogy, *A Matter of Blood*, was released this year from Gollancz. Her first YA novel, *The Double-Edged Sword*, will be released from Gollancz in September 2010 under a pseudonym. Sarah is the winner of the British Fantasy Award for best short story, has three times been short-listed for best novel, and was short-listed for a World Fantasy Award in 2009. She lives in England and now writes full-time.

Sarah Waters was born in Wales in 1966, holds a Ph.D. in English Literature, and lives in London. She is the author of *Tipping the Velvet*, a *New York Times* Notable Book, *Affinity*, which won her the *Sunday Times* Young Writer of the Year award, *Fingersmith* and *The Night Watch*, both of which were shortlisted for both the Orange Prize and the Man Booker Prize. She has also been named one of *Granta's* best young British novelists, and has won the Betty Trask Award, the Somerset Maugham Award, the Crime Writers' Association Ellis Peters Historical Dagger prize, and the British Book Awards Author of the Year award, as well as several other awards and prizes. www.sarahwaters.com.

Paul Witcover (<http://www.sff.net/people/stilskin>) is the author of the novels *Waking Beauty*, *Tumbling After*, and *Dracula: Asylum*. His book reviews appear regularly in *Locus* and *Realms of Fantasy*. He lives in Brooklyn, New York, and is a member of the group blog [theinferior4+1](http://community.livejournal.com/theinferior4/) (<http://community.livejournal.com/theinferior4/>).